

The Hounds of East Fairhaven Handbook

Updated 2018



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Introduction

Welcome to the Hounds of East Fairhaven! We are a group of volunteers and sighthound owners who enjoy bringing Renaissance history to life at both the Carolina and Georgia Renaissance festivals. We educate patrons about the role our beloved sighthound breeds played in history. Currently, members of HoEF have greyhounds, Italian greyhounds, Irish Wolfhounds, Borzoi, Whippets, Galgos Españoles, and Ibizan Hounds. We also love to share our hounds and promote sighthound adoption and responsible dog ownership.

We are an all-volunteer, nonprofit, educational re-enactment group. We are not an adoption/placement group. Most of our volunteers work with adoption groups. All donations received go to our active Greyhound and Sighthound adoption groups.

This handbook will outline important information for members of HOEF. **Please take some time, even if you are a returning member, to familiarize yourself with the information in the handbook.** It is important for HOEF members to present themselves in a responsible, knowledgeable, friendly manner and looks really good to patrons when everybody is on the same page when presenting information about history and the breeds represented.

Please remember that HoEF is not only based in one festival. It operates as a traveling troupe. As with any traveling troupe, some members may work faires that others do not. We have members spread out through multiple states. No members are required or expected to work a designated amount of time or every festival and event. Members are only expected to work the amount of time and events that they personally commit to.

The HOEF handbook contains information and guidelines specific only to HOEF. Please review the festival rules and information for each individual festival that you participate with. In the interest of not having a 100 page handbook, we have added links on the HOEF website to the required reading and other important information available for each event.

Section 1: Setting the Scene

Fewterers: Your Place in History

The Fewterer:

Everyone in the Hounds of East Fairhaven plays a fewterer. The fewterer was the keeper and handler of the nobilities' sighthounds in both Medieval and Renaissance society. These keepers took the hounds in "couples" or "braces" into the fields for the hunt. They were responsible for releasing them at the appointed time as well as retrieving them afterward. They were also responsible for the health and well-being of the hounds in their care.

While being a fewterer was a peasant's position, it was a well-respected one. It would not have been normal or acceptable for a peasant to own a hound. The dogs were only legally owned by royalty, nobility, and wealthy merchants. These people delegated the day-to-day care of their hounds to fewterers. Most hounds lived in kennels on the estate site. Because they were in a respected position in society they were often given used, nicer clothing from the nobles that they served.

Hunting and coursing with hounds was a sport reserved strictly for nobility although the hounds were favored by poachers. During this time period many Greyhound-type dogs were used in coursing. They varied in size and coat type. The development of the Whippet took place out of necessity due to the restrictions on owning Greyhounds.

As a peasant fewterer you should refer to your hound(s) as your lord's hound(s). Nobles should refer to your hound(s) as their "favored" hound(s). Noblemen often owned dozens of hounds but would only personally handle their favorites. These favorites might live in a lord's home and wear fancy collars that designated their position. As a group HOEF refers to the hounds as the queen's or king's hounds.

The Hound:

Greyhounds were traditionally a type during this period, rather than an established breed. This means that a modern-day Greyhound is certainly accurate, but so is any period-appropriate sighthound breed because the greyhounds referred to in primary source documents historically varied in size, coat type, and other features. Rough-coated (wire), long-haired, and short or smooth coated hounds of varying sizes were referred to as greyhounds. The modern-day concept of breeds was not a focus in the Medieval and Renaissance eras. Written records refer to greyhounds, "running hounds" (scent-hounds), "lymers" (a specially-trained running hound), and alaunts (a cross between a greyhound and a heavier dog like a mastiff). Each played an important part in coursing and hunting. England is typically the focus when researching and re-enacting at Renaissance Festivals. However, other countries and areas also had their own native sighthounds that coursed and hunted and some of those breeds are represented in HOEF.

Coursing:

Coursing was a very complex ritual in Medieval and Renaissance Societies. It typically was an entire-day affair for royalty, nobility, and upper-class merchants. It was a passionate sport and the nobility were almost fanatical about it. Entire parties would go out and contribute to the event. The book, *Livre de Chasse (The Book of the Hunt)* by "Gaston Phoebus" is a fantastically detailed history of coursing during this time period. This book took a scientific and descriptive approach that covered innumerable aspects of hunting and coursing, including the types of game coursed, the varieties of dogs used and their jobs, veterinary medicine, the responsibility of hunters, the hunt masters, and fewterers, the maintenance of kennels, the hunt itself in detail, and proper manners.

When most people think of coursing they think of hare. Prey actually varied a good bit and, while hare was definitely a major part of coursing, the hart (stag) and other prey animals were also hunted. The traditional role of Greyhounds and other sighthounds would be chasing the prey animal and forcing turns on it until they can catch (and

typically kill) it. They should not ravage the body of the prey animal as the animal should be able to be consumed by humans. Hounds were traditionally rewarded for their work and return with some of the kill.

Modern-day coursing is still practiced all over the world, but it is not done in the same manner as it was during the Medieval and Renaissance eras. In some cultures, particularly in Africa, the Middle East, Spain, and the Balearic Islands (near the coast of Spain), coursing is still done to provide food for the hunters and their families as well as for sport. In many places it is simply done for sport. Some countries have banned the practice using live animals. In America the majority of dogs that perform today actually “lure course” by chasing plastic bags (sometimes with rabbit skin and fur or other lures attached) either on pulley systems or a drag system. Several HoEF hounds actively participate, or are retired from, amateur lure coursing and other amateur lure sports (straight and oval racing). There is a small contingent of open field coursing hounds and owners in the Western USA and sighthounds and lurchers are bred in some areas as coyote hunting dogs.

For More Information:

For much more detailed information on the breeds and the history of coursing please see the links under the “history” section of HOEF’s website for various primary source documents, historical books, and internet locations. If you are unable to access the website and want to read this information please e-mail Shannon (shannonbridwell42@gmail.com) and she will send them to you.

HOEF Breeds

HOEF members should be familiar with basic information on all of the breeds that participate with us.

Patrons will ask questions if they see something different and it is not always practical to get the dog’s owner to stop and explain if they are with a patron or otherwise engaged. The owners or handlers of the “other” breeds are often mobbed with questions. Also, we participate in the scout badge program that CRF does and we share information with them. If a breed that was not previously represented joins HOEF this section will be updated. Please refer to the website for detailed historical information on each breed.

Breed	Country of Origin	Purpose	Origin	Talking Points
Afghan Hound	Afghanistan /Middle East	Hunting	Debatable, pre-Christian era	Afghans are one of the oldest breeds. The long coat developed out of necessity in Afghanistan and has been exaggerated in some modern show lines. Today's modern purebred breed of Afghan Hound descends from dogs brought to Great Britain in the 1920s which King Amanullah of the Afghan Royal Family gave away as gifts. Some had been kept as hunting dogs, others as guardians. They were one of the Earliest breeds shown in Europe.
Borzoi (Russian Wolfhound)	Russia	Hunting	17th-century Russia, created from Eastern and Asiatic sighthounds	The Borzoi was built for speed and stamina to course wolves, hares, and other game on the harsh Russian plains. They came to prominence because they could protect people and livestock from wolf depredation but he remained in favor as wolf hunting became a sport for royalty, full of pomp and pageantry.
Bloodhound	France	Hunting, tracking	1000 AD	They were used by the English to hunt the reavers along the Scottish border. There is recent evidence that they are older than that: a Roman mosaic piece was found depicting a dog hunting with its nose to the ground. There are several lines, from current Britain and France.
Greyhound	England	Hunting/ companion	Celtic DNA studies conclude that they do not have Middle Eastern origins and are closely related to Celtic and European hounds.	Greyhounds were revered and owned as a sort of symbol of aristocracy and wealth. Due to the Forest Laws of 1014 and King Canute of England, commoners were not allowed to own greyhounds, and the penalties for being caught ranged from hands being cut off to death. Dogs confiscated from commoners were mutilated so that they could no longer hunt. Queen Elizabeth I abolished the Forest Laws, so more people were able to own greyhounds and the breed flourished. Coursing as a sport became quite popular during this time and due to Elizabeth's own interest was dubbed "The Sport of Queens." [To this day, greyhound racing is still referred to as "The Sport of Queens."] Queen Elizabeth’s successor, King James, was also a fan of greyhound coursing. The reason that greyhounds are mentioned in the King James Version of the Bible is most likely due to the clergy that did the translation wishing to please their monarch. They are the fastest dog breed.
Ibizan Hound (Podenco Ibicenco)	Spain/ Balearic Island	Hunting	The modern breed dates back to 8th century BC. They originated from Tesem hunting dogs in Ancient Egypt.	Ibizans are bred to be the highest and broadest jumping breed in the world. They are athletic and high energy. Recent DNA evidence links them to ancient, primitive breeds originating in the Middle East and Africa and it is assumed that they derived from the Tesem dogs of Ancient Egypt. The Phoenicians took Tesem to Spain (Ibizan Hounds) and Malta (Pharaoh Hounds). The Tesem imagery depicts dogs of similar

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				appearance (erect ears, tall lean bodies). One legend tells of Ibizan Hounds riding atop elephants with Hannibal (247 - 182 BCE) when he invaded Italy. Hannibal was actually born in Ibiza and was said to have traveled with his hounds the story is highly possible. There are reports by the Celts of similar looking white hounds with red, erect ears hunting. Ibizans are different from many traditional sighthounds because they use sight, hearing, and scent on a hunt instead of mainly sight. This hardy, hunting breed is still used for their original purpose in their country of origin. The breed comes in both wire and smooth coat varieties and can only be white and red. They are a rare breed, with only an average of 100 being born in North America yearly.
Irish Wolfhound	Ireland/ British Isles	Hunting, war dogs, companion	Originally the war dogs of Ireland, almost became extinct, current wolfhounds were a Victorian creation	Modern IWs are much smaller than the ancient IWs. An anecdote that is attributed to the Romans that says an IW could pull a man out of the saddle of a running horse. We have written descriptions from the Romans of large and hairy hunting hounds brought back from what is now Ireland. Oliver Cromwell stopped the exportation of IWs, saying that it was to keep down the wolves but really it was to keep the Irish from going around armed against the English. "They hunted large game like wolves and stag and occasionally the English." There is evidence that the Irish traded extensively with the nomadic Norsemen/"Vikings" and they were very fond of the original Cu Faoil (Irish Wolfhound) and took them back with them on their long boats.
Italian Greyhound	Greece & Turkey	Companion	Similar to dogs the Greeks had, popular during the Italian Renaissance	Italian greyhounds have been depicted in art from the 11th century. They originate in the Far East and the Roman soldiers often brought them home with them when they returned from campaigns. They are relatively fragile lap dogs that behave nothing like Greyhounds.
Scottish Deerhound	Scotland/ British Isles	Hunting	Pre-1 st century AD	The Scottish Deerhound's antecedents existed back to a time before recorded history. They would have been kept by the Scots and Picts, and used to help in providing part of their diet, mainly hooved game. In coursing deer, a single Deerhound or a pair was brought as close as possible to red deer, then released to run one of them down by speed, which if successful would happen within a few minutes - rarely were there sustained chases. Sir Walter Scott referred to them as "a most perfect creature of heaven." They are a rare breed and very rarely found in rescue. In the Harry Potter films, a Deerhound named Cleod was Sirius Black's animagus form.
Whippet	England	Hunting	Pre-1610	During the eighteenth and nineteenth centuries, the small Whippet-like dogs in Great Britain came into the hands of people who could not afford to keep greyhounds. Whippets became known as "the poor man's greyhound" and was frequently used for poaching and rabbit coursing to fill the pot. Later the Whippet's instinct to follow a fluttering rabbit-skin was used as the basis for flat-out "rag racing," the forerunner of today's mechanized track racing and lure coursing. Early Whippets were sometimes crossed with terriers, which were supposed to give the breed more toughness and fighting spirit.

HOEF Membership

HOEF membership is strictly voluntary. We are lucky enough to have the time and dedication of volunteers from several wonderful adoption groups in the Southeast. For a current list of the adoption groups represented please see our website. HOEF is run by an advisory board instead of a director and members are always welcome to express opinions, ask questions, and share ideas.

Volunteers are responsible for providing their own costuming (“garb”) but the advisory board will be happy to help you figure out what you will need. Our costume guidelines come from the events that we participate in and must be period-appropriate. Garb may be borrowed from other members whenever possible to help offset the beginning expenses of a new member. The HOEF cast page links to costuming guidelines on the Carolina Renaissance Festival HOEF page.

Renaissance-appropriate sighthounds are welcome but dogs must be fine with extremely large crowds, small children who may get on the ground with them, run up on them, and grab them, in addition to loud noises, long days, various animals, and a lot of activity and stress. Dogs must be kept under control on leash at all times; even when horses, geese, and other assorted animals are nearby. They should be kept out of the petting zoo. Bombproof dogs should do great! Dogs should be up-to-date with vaccinations. HOEF requires a copy of their rabies certificate and the dog should be wearing their rabies tag.

If you don't own a hound yet but want to volunteer some member will most likely have an extra hound for you to handle. Let us know ahead of time and we'll discuss your options. We do have a large majority of retired racing Greyhounds that come out to meet and greet. Please contact us and we will be more than happy to help determine if your hound will be a good fit for this unique environment and experience. **If you want to bring a foster it must be approved by the Advisory Board.**

Hounds of East Fairhaven Rules and Guidelines

- ★ **Members should always be in character.** Breaking character ruins the illusion for patrons. This means that members should have at least a basic knowledge of the hound breeds represented, the history of fawtereers and hounds, and Renaissance life in general. The festivals are fantastic places to learn history. The HOEF website has reputable resources listed and information included and the internet is full of information (just be sure that it is credible).
- ★ **Members should always follow the rules of the festival that they are participating in.** Please be sure to review those rules, listed by festival on HOEF's website. If you do not have internet access make sure to let an Advisory Board member know and we will provide you with written copies.
- ★ **Members should be able to answer questions and, if they cannot, ask another member for help.** It is helpful to familiarize yourself with first aid and restroom locations as well as the general map. There is nothing wrong with looking at a map of the festivals for help.
- ★ **Cast members must be in approved garb at all times when on stage.** Electronic devices and modern accessories should not be seen on stage at any time. Everyone sneaks pictures but it is often done very discreetly or when a member is not holding a dog.
- ★ **Only HOEF members can hold leashes and be responsible for dogs.**
- ★ **Always be polite and respectful to patrons.** Some patrons will be disrespectful, drunk, rude, etc. and we should always deal with them professionally. Avoid conflicts and arguments.
- ★ **Please remember that HOEF is not an appropriate soapbox for your personal opinions and beliefs about racing, coursing, hunting, rescues, breeders, conformation shows, or other controversial topics.** Patrons may have questions or preconceived opinions about these topics and will share them. Answering questions with factual, unbiased information is both professional and ideal. None of these issues would have been hot topics during the Renaissance. HOEF is racing-neutral and is represented by dogs from both adoption groups and reputable breeders and many participate and/or compete in various venues. CRF and GARF do not want us to focus on racing or adoption over actual re-enactment.
- ★ **HOEF is not an adoption group** and, as such, the festivals that we work at are not adoption events. Adoptions should not happen on site. Please try to focus on re-enactment over typical meet and greet behavior. Answering questions and helping people is acceptable and encouraged but please remember that you are on stage and playing a character.
- ★ **There should only be one dog per handler.** This is an old rule that is being brought back to set up all dogs and handlers for success. Multiple dogs per handler can lead to split attention and potential issues. If you need to bring more than one dog be sure to clear it with an Advisory Board member first.
- ★ **Fosters must be approved by an Advisory Board member before they attend festival.** Fosters can be a great asset at festival and many have been adopted because of their attendance. However, please seek approval first. Unless a dog has lived with their foster home for some time often we cannot know their true personality and predict their behavior and how they will handle an event like a Renaissance Festival. Sometimes they surprise us and a dog that we think would do well does not. Many members have experienced this. HOEF does have an x-pen at CRF and crates backstage but does not have these amenities at every festival so choose a dog wisely and be prepared for any behavior issues.
- ★ **Hounds should be well-enough behaved to handle festivals.** They do not need to be obedience rock stars but they should be under control at all times and not jump on patrons or exhibit aggression to patrons or other dogs. If a dog needs a timeout or a break the handler should inform other members and either take them back stage or utilize a crate or x-pen. If you have a dog that you know has space issues, sleep issues, or reactivity issues please be responsible for them and set them up for success. A dog that sleep startles does not need to nap on a dog bed in the middle of the barn. If you are bringing a puppy please bring them things to occupy their time. A bored puppy is a crazy puppy but a tired puppy is a happy, wonderful puppy and a happy handler.
- ★ **Aggression is unacceptable.** A dog that is sharp, reactive to another dog, or harms another dog must be removed from festival grounds and be evaluated by the advisory board and a third party of their choosing prior to their return.

- ★ **All members must submit rabies information for all of the dogs that might attend festival.** Copies of the actual certificates are required, as is wearing rabies tags.
- ★ **When at all possible we should avoid a dog relieving themselves on stage.** Accidents happen and we are working with live animals but we encourage members to know their dogs and walk them backstage when needed. Always clean up poop, vomit, or other messes. Even when other dogs are present at festivals messes can still be blamed on HOEF. Be responsible for your dog and keep poop bags on you. Our building at CRF usually has poop bags in case somebody runs out but don't depend on those.
- ★ **HOEF has business cards.** Patrons who have questions, want to learn more, or are considering adoption should be given one of our business cards. You can tell them that adoption group information for all breeds represented, as well as the individual adoption groups that HOEF members represent, are listed on our website. We try not to push one adoption group over another and, instead, help the patron find the best fit.
- ★ **Do not use the back door in the building at CRF** unless it is an emergency or it is before first cannon and after last cannon.

HoEF Safety

The Hounds of East Fairhaven will neither require nor encourage members to participate in any activity that has the potential to bring physical or mental harm to dogs or humans. Participation in festivals, faires, promotions, parades, etc. are at the discretion of the member and should be made with the dog's comfort and safety in mind first and foremost. HoEF strongly encourages that members make conscientious decisions regarding weather, temperature (especially heat), natural occurrences, event-related circumstances, and other pertaining factors at each event. If a member has questions they should contact an Advisory Board member. All dogs should be sound in mind and body to participate. HoEF is not responsible for human or canine injuries, illnesses, or accidents that may occur when participating as a group member. By signing the handbook recipient page you acknowledge that you understand the statements in this section.

Please familiarize yourself with the closest emergency vets and local vets to each event. The board can provide a list.

HOEF Events

Please see the HOEF cast page on our website for rules, guidelines, and information specific to each festival. Contact an Advisory Board member if you are running late, cannot make it to festival, have questions, etc. Contact information can be found in this guide.

The Carolina Renaissance Festival

Dates: Weekends in October and November

Time: 10:00 am - 5:30 pm (it can run later earlier in the season, we go cannon to cannon)

Location: Huntersville, NC (near Charlotte, NC)

Approved garb: fewterer or court (garb must be approved by a HOEF Advisory Board member)

Breeds allowed: Afghan Hound, Borzoi, Galgo Espanol, Ibizan Hound, Irish Wolfhound, Italian Greyhound, Greyhound, Pharaoh Hound, Saluki, Scottish Deerhound, Whippet

Setting: 16th Century Europe (England)

HOEF's role: HOEF is fortunate to have a permanent location to call home. This is our "main" faire and the one where HOEF was born. We must have people manning the building at all times during festival hours. The typical number that we strive for is a minimum of 3. Members are welcome to take breaks and walk around the festival but should be mindful of how long they are gone to be respectful to the members still in the building. Standing in front of the building is acceptable but please try to avoid standing in front of the vendor booths on either side of us as we do not want to block them or cause issues. Sometimes the crowd shifts us in that direction but please try to be mindful. Please remember that we should always be in character when on stage, even when walking around.

When should I arrive?: 9am

Where do I park?: CRF has cast parking. When arriving early the parking crew will direct you to it. Should you arrive later you may need to tell a parking attendant that you are cast so that they direct you to cast parking instead of patron parking.

How do I check in?: CRF has a required cast checkpoint and no matter how many times you see the festival security guard at that checkpoint they will always check for your ID so have it ready as you walk up. The festival checkpoint is located on the path close to the fence at the front of the cast parking lot. Follow that path to the festival backstage. If this is your first time and you do not yet have a pass (or if you have a temporary pass) you will need to inform the security guard and then go to the main office backstage. Once you have gotten inside the festival head to the HOEF building to let other members know that you have arrived.

Breaks: Breaks can be taken when needed, but please be sure that the building has enough members manning it and be conscientious of the amount of time that you take.

Required ID: CRF issued pass - ALWAYS have this and a second form of ID on you. Full time members have plastic passes and part-time members have paper passes. These can be acquired at the festival office, backstage. You will see the office trailer soon after you walk down the path from parking and get to the main backstage area. CRF staff may ask for ID at any time. After last cannon security will walk around and check if you hang around.

The Georgia Renaissance Festival

Dates: Weekends in April, May, June

Time: 10:30 am - 6 pm

Location: Fairburn, GA (near Atlanta, GA)

Approved garb: court only! (Garb must be approved by a HOEF Advisory Board member)

Breeds allowed: Afghan Hound, Bloodhound, Borzoi, Galgo Espanol, Ibizan Hound, Irish Wolfhound, Italian Greyhound, Greyhound, Pharaoh Hound, Saluki, Scottish Deerhound, Whippet

Setting: 16th Century European Village (England)

HOEF's role: HOEF is currently part of the Royal Court at GARF. This means that, until we establish a location of our own, we are stationed in the royal pavilion. We are allowed to walk around as much as we want. We are also invited to take part in the jousts and sit on the stage below the royal court. This requires proper court garb. Not all hounds do well with this so be prepared just in case. It is optional and if you are uncomfortable with your hound attending the joust you do not need to attend. Please be aware that the Humane Society has a location on site and you may encounter many breeds, mixes, and sizes of adoptable dogs which may or may not be good with other dogs or trained. GARF also has a pet-friendly weekend and many different types of pets will show up so be prepared to meet cats, ferrets, etc. Therefore, it is imperative that we always maintain control of our hounds and choose our representatives wisely. For example, a hound that is unsafe with small dogs would be a poor choice on pet friendly weekend. Please remember that we should always be in character when on stage, even when walking around.

When should I arrive?: Consult an Advisory Board member

Where do I park?: Parking attendant will direct you to cast parking backstage. GARF does not have the same kind of parking set up as CRF.

How do I check in?: You should already have a GARF pass before you arrive. Head to the royal pavilion or another pre-arranged location to let HOEF members know that you have arrived.

Breaks: At your discretion. Please let other members know that you will be gone.

Required ID: Please keep your pass on you at all times.

The Enchanted Chalice

Dates: varies, announced each year (typically May or September)

Time: varies, please speak to an Advisory Board member

Location: Greenville, SC

Approved garb: Medieval, themed, anything approved for CRF or GARF, anything that goes with their yearly theme

Breeds allowed: Afghan Hound, Bloodhound, Borzoi, Galgo Espanol, Ibizan Hound, Irish Wolfhound, Italian Greyhound, Greyhound, Pharaoh Hound, Saluki, Scottish Deerhound, Whippet

Setting: Medieval/fantasy (They do a separate theme each year.)

About: We are a general part of the festival. We are given a nice spot in the shade or indoors and can move around as needed or as much as we want. Mingling with the crowd and moving through the festival is encouraged. This is a nice, small festival that is ideal for introducing new members and hounds to a festival environment. Please remember that we should always be in character when on stage, even when walking around.

When should I arrive?: This will vary because the times vary. Please consult the event information posted each year for details or ask an Advisory Board member.

Where do I park?: There is parking available on State Park Rd. The signs will direct you. Please do not drive your vehicle on the event site.

How do I check in?: Check in tables will be stationed with signs. Once you check in with the festival head for the hound location to let everyone know that you are there.

Breaks: These are taken whenever needed. Just let another member know where you are. There are options to walk off the festival site (“backstage”) or go inside.

Required ID: wristbands

Tartan Day South

Dates: varies, announced each year (typically Spring)

Time: varies, please speak to the Tartan Day South liaison

Location: Columbia, SC area

Approved garb: Medieval, themed, anything approved for CRF or GARF, Celtic

Breeds allowed: Afghan Hound, Bloodhound, Borzoi, Galgo Espanol, Ibizan Hound, Irish Wolfhound, Italian Greyhound, Greyhound, Pharaoh Hound, Saluki, Scottish Deerhound, Whippet

Setting: Celtic festival

About: We are a general part of the festival. We are allowed to explore and are given a space. We may offer a show/coursing demonstration at this event.

When should I arrive?: This will vary because the times vary. Please consult the event information posted each year for details or ask an Advisory Board member.

Where do I park?: There will be festival designated parking. Talk to the liaison.

Breaks: These are taken whenever needed. Just let another member know where you are.

We may also participate in smaller activities, such as the St. Patrick’s Day parades in Charlotte and Atlanta.

An Ideal Team (Hound and Fewterer)

An ideal hound and handler team will be comfortable in their environment. All period-appropriate sighthounds are welcome but dogs must be fine with extremely large crowds, small children who may get on the ground with them or run and cling to them, loud noises, other dogs (intact or altered), long days, various animals, and a lot of activity and stress. Patrons have a reasonable right to assume that any animal representing HOEF is safe and, as such, members should be responsible for their hounds' behavior and realistic about their expectations.

Hounds must be tolerant of the weather. Depending on the festival this could mean that hounds will have to deal with extreme heat, cold, and storms. Always consider the health and safety of the hound over anything else.

Dogs should be well-socialized and confident. A skittish dog might have a miserable, scary time. Dogs must be kept under control at all times, even when horses, geese, and other assorted animals are nearby. Pets are often not allowed at festivals but people sneak them in and we have even encountered ferrets and small, fluffy dogs. The Georgia festival does have a pet weekend and all varieties of pets can be encountered. *Aggression and reactivity are not tolerated.* If a dog has an issue with either at an event it must be removed promptly and evaluated before returning to any events. Dogs will not be allowed to hump or behave inappropriately with other dogs. Dogs should not jump on patrons or other dogs. We all love our dogs and think they are the very best dogs in the world but we must be realistic about their temperaments, behaviors, and personalities and always set them up for success.

Remember that even the best, most experienced, hound can get stressed from over-stimulation and/or exhaustion and can react negatively. Keep an eye on your dog's body language and behavior and give them breaks when necessary. Remember to reward your hound with praise and always set them up for success. Please do not reward inappropriate behavior.

A handler should not be so introverted that they cannot function in large crowds. They do not have to be extremely outgoing but they should be comfortable speaking to all types of people. Patience and professionalism are a plus as HOEF members will be bombarded with repetitive, interesting, confounding, and sometimes rude, questions and comments. Handlers should also be committed to research and learn about the time period, breeds, and the fewterer and hounds' place in history.

Dressing the Part

The HOEF cast page on the website has links to the Carolina Renaissance Festival garb guidelines. Consult those as well. **All garb must be approved by an Advisory Board member.** It is a good idea to get it approved before you spend the money on it just in case it won't work. Some general guidelines include:

- Avoid synthetic fabrics. Stick with cotton, linen, wool, and silk or fabrics that look like them.
- Fabrics were generally solids, stripes, or plaids. Ornate embroidery was common for upper class as well as woven brocades. Avoid brocade flowers, animals or scenes that look real though. They didn't have that technology.
- Avoid all prints as these were not available at the time the design should be woven into the fabric.
- Avoid crushed velvet – stick with regular velvet
- Avoid lace- they had lace but not the styles we have today.
- They didn't wear sunglasses or carry cell phones
- Everyone wore hats or snoods, men and women. It was improper to be seen in public without a head covering. At festival you can get away with braiding hair instead of a head covering.
- Shoes were simple fabric or leather Mary Jane style for women. Boots or a leather shoe for men.
- Necklines could be very low for women although every other part of the body was well covered. There were fully covered styles as well.
- For women the typical outfit consisted of a long sleeved chemise as the bottom layer. It looks a lot like old time night shirts gathered around the neck and bottom of the sleeves, a lot of fabric. White for upper class or off white if you are a peasant. Stay away from colors or lace for your chemise! No short sleeves even in hot weather. It was immodest to show your arms. The chemise can be blouse length or knee length. It doesn't matter since it is covered by a skirt and only part of the top will show.
- A corset was worn over the chemise and under the clothing by the upper class. Peasants can skip the corset! The corsets of the time were to make you have a flat chested look and were not the waist cinching corsets that were popular much later. No part of your corset should be visible so it doesn't matter what type of material it is made of.
- Hoop skirt. Upper class women wore hoop skirts. Peasants also get to skip this. There are some advantages to being poor. These are A shaped hoops not the bell shaped hoops that came into fashion later.
- A bodice was worn over the corset and chemise. For a peasant stick with solid colored wool, cotton or linen. Higher class can use brocade, velvet or silks. In cold England sleeves were always attached to the bodice and a lady would never have just her chemise sleeves showing. In our warmer climate many people do skip the fancy sleeves and use the bodice more like a vest.
- Underskirt – the underskirt usually was not the same color as the bodice. It peaked out from under the over skirt which was open in the front in middle class to upper class fashion. It was often very ornate.
- The over skirt was usually the same color and fabric as the bodice for the upperclass. A peasant can get by with wearing only one skirt and the bodice and skirt don't need to match for a peasant.
- Peasants wouldn't have been able to afford jewelry so skip it unless you are upper class. The higher your position the more jewels and jewelry you would wear to show off your wealth. Diamonds as we know them were not available so skip them. Stick with precious and semi precious stones. A wealthy lady might wear rings on every finger, several necklaces and a jeweled belt. Pearls were extremely popular and would be used in jewelry and sewn onto clothes. Jewels were also sewed onto clothes of the nobles.

Other Items that are useful:

- Period-appropriate mug (leather, pewter, wood, pottery) or waterskin
- a pouch or pouches for your belt
- cup frog or something to hang your cup
- a basket to keep your things in

Dressing your Hound

These dogs were extremely valuable – more valuable than a peasant. They would have fancy collars and even coats. You can see examples of acceptable hound gear in our photo gallery. When in doubt, ask before you purchase.

- Favored hounds would wear ornate leather, brocade, or embroidered collars.
- Leather leashes are required. Exceptions may be made for velvet.
- Coats and collar should not look modern. Modern printed fleece coats will not be period appropriate.
- The same fabrics rules would apply as with people above.
- Dogs should wear their rabies tag.
- Costumes are not period-appropriate and should be avoided except for special, specified occasions.
- Dogs should not wear choke chains

Acting the Part

Any time someone of higher rank enters the room men bow and ladies curtsy. A peasant might throw themselves down on the floor to show they are unworthy. The noble may say “Recover” at which point you can rise and resume whatever you were doing. It is fun to teach your dog to bow as well.

Get out a King James Bible or watch Monty Python movies. Pepper your speech with thee and thou. Refer to the restroom as a “Privy”. Instead of “No” say “Nay”. Instead of Yes say “Indeed” or “Aye”. Say “Good Day my Lady or my Lord” as a greeting instead of “Hi”. Goodbye would be “Fair Thee Well” or “Anon”. “Huzzah” was a common cheer of the time.

Advisory Board Contacts

- **Nancy Dunne:** Director/Founder, GARF Liaison, Irish Wolfhound and Borzoi Representative
- **Donna Puhl:** Treasurer and Greyhound Representative
- **Shannon Bridwell:** EC Liaison, Web Presence Administrator, and Ibizan Hound, Galgo Espanol, and Afghan Hound Representative
- **Anne Boyett:** Bloodhound and Scottish Deerhound Representative
- **Carol Carson-Vale:** Whippet and IG Representative
- **Cameron Freeman:** CRF Liaison

Signature Page

This must be signed and returned to the Advisory Board. It can be emailed (shannonbridwell42@gmail.com), sent through Messenger, or sent by mail. This page will be kept on file with the Advisory Board.

I hereby acknowledge receipt of the Hounds of East Fairhaven Volunteer Handbook. I understand that it is my continuing responsibility to read and know its contents. I also understand and agree that the Volunteer Handbook is not a contract for any specific period of volunteer activity or for continuing or long-term activity. I acknowledge and understand that I will be able to actively demonstrate the historical and breed knowledge, safety, and responsibilities expected of a member of the Hounds of East Fairhaven. I acknowledge and understand that I will be held accountable for my actions when representing the Hounds of East Fairhaven.

I have read, understand and agree to **all** of the above. I have also thoroughly read and understand the Hounds of East Fairhaven Volunteer Handbook.

Signature _____

Print Name _____

Date _____